



by **Paula Vogel**
with music by **Lisa Gutkin** and **Aaron Halva**
Directed by **Christine Mosere**

Cast:

Greta Boeringer
David Gamble
Ari Jacobson*
Dan Jacoby
Eric O'Neal
Maureen O'Neal
Gillian Shelly*

Musicians:

Maureen Farrington (Clarinet, Bass clarinet)
Spiff Wiegand* (Accordion, Ukulele)
Cindy Zhang (Violin, Mandolin)

*Courtesy of Actors' Equity Association

Crew:

Stage Manager/Assistant Director: **Kayla Swain**
Music Direction: **Marci Shegogue**
Choreographer: **Rikki Howie Lacewell**
Costume Design: **Maureen O'Neal**
Asst. Stage Manager: **Jackson Peters-Mosere**
Lighting Design: **Matthew Johnson**
& Stephen Craig
Set Design: **Christine Mosere**
Sound: **Dan Jacoby, Deanna Kinzie**
Props: **Liz Long**
Dialect Coach: **Zach Champion**
Intimacy Director: **Julie Herber**
Fight Choreographer: **Aaron Angello**
Scene Painting: **Deanna Kinzie**

CAST AND CREW BIOS:

<https://www.esptheatre.org/indecnt-bios>



Writing this play:

It took Paula Vogel about seven years to write *Indecent*. The development of the play started in 2010, when Ms. Vogel first collaborated with director Rebecca Taichman, who was researching *God of Vengeance* as part of her graduate thesis at Yale School of Drama.

Vogel meticulously researched the historical context and worked closely with Taichman through workshops and staged readings before the play premiered in 2015 at Yale Repertory Theatre. This long development period reflects the depth of historical and artistic exploration necessary to bring *Indecent* to life with its blend of fact, imagination, and theatricality.



Endangered Species Theatre Project's mission is to enrich, entertain, and create understanding through live theatre that proactively focuses on diverse representation.

Thank you to our Board of Directors
Dale Dowling, Sharon Edelstein, Scott Norris,
Stephen Parnes, Cindy Shubin

We are so grateful for your attendance tonight—by being here, you're already supporting the arts! And many of you are current supporters. You might already know that ticket sales cover less than half the cost of producing high-quality theatre. If you feel this production was worth more than you paid and you are able/want to contribute, there's a donation hat in the lobby. You can also donate via the Venmo link below. Thank you for helping keep the theatre alive!



A very special thank you to our grantors:

